



IT WAS LIKE A RELIGIOUS MEETING. All of us silent, a little worried, crammed into the station. Sardines? No---a new york subway train at rush hour; us swaying back and forth with the words of Bevel, the blast of anger and humor---each three or five minutes, bursts of laughter like brakes. "Ghosts," I thought: "I'm in a room full of ghosts. These thirty-five people I've seen separately, or in islands over the last five years. But never all together, all in the room at the same time, never crammed together in the multi-color carpeted studio: all KRAB people mixed up together, all memories of five years whipped together. Like one of those Mad Magazine full pagers, with Mao Tse and Little Orphan Annie and George Washington and Ringo and Socrates and Good Old Charlie Brown. A montage, a living montage. "Don't forget to sign off the log when you leave," said Gary, black hair flying every-which-a-way under some fat-brown, felt-brown hat with a zipper and no crown.

And someone brought Mogan David. Mogan David camp wine, for Christ's Sakes. No air-conditioner, no amenities of any commercial station---so the door to the outside was wide, and the Seattle fog, the frog creeping on black flat feet seeps in the door, mixes with the cigarette smoke and the heady fumes of Mogan David. The voice loud, blasting from the corner speaker. "...extra engineers in case of arrest..." said the Seattle Times, dramatically, and we laughed a little at that neo-dramatism of furry journalism. Arrest, who? Who me?

Rory the Rock says how funny those white faces being whipped by those black words, excoriating them so. Loving it. "This is your finest hour," he said: and I got scared, thinking of Finest Hours: England back then, in the drab 1942, Churchill, then V2s, then the loss of fifteen countries, and devaluation. Finest Hour indeed---a terrifying curse.

"Shet your mama out," said Bevel, and the room rocked, and someone was talking, red-face talking about Lenny Bruce---coming down the chute nude to shock the nightclub audience. Shocking---who or what
(to p 11)

WED., JAN. 31

- 2:00 Variant on 'towqrd's the innermost'. WHEN
 5:30 ALL AND EVERYTHING--neither line nor MY
 plane, but some sort of middle thing LOVE
 between the two. A. Andrews reading # SAYS
 6:00 HOBBLEDEHOY Teddy-boy minor master THAT
 junior cadet midshipman cabin-boy SHE
 powder monkey buttons show for kids IS
 6:30 WORK SONGS OF CANADA MADE
 French & English, from the CBC Anthology OF
 7:00 FILM AS QUINTESSANCE OF THE DYNAMIC Peter
 Hogue reviews Seattle films TRUTH
 7:15 "The Languages," observes Horne Tooke in I
 a letter from england (R) DO
 7:30 THE BUDAPEST PLAYS MOZART (FROM 1950) BELIEVE
 Quartet #14 in G, K. 387 HER
 8:00 selections from NEW BOOKS read by P.J. THOUGH
 Doyle to the prestissimo piano mezzo trio
 8:15 COMMENTARY..a half-hour dissertation by I
 Fredrick Schwartz the straight line KNOW
 9:15 RAGA YAMANKALYAN ... SHE LIES
 Ali Akbar Khan, sarod; Shashi Bellari, tabla
 9:30 the jazz was the very same shape as the key
 hole so that went through, the blues snugged
 through but the rock was big like a sausage
 and got stuck in the middle EAR TO THE GROUND
 Lowell Richards
 10:30 CUBA'S PLACE IN THE PLANS OF WORLD COMMUNISM
 Joost Sluis sometime in 1964 from WBAI (R)

THURS., FEB. 1

- 2:00 plane formation with medial lines in a structure
 of a higher order rattle thump clang music
 5:30 RASCAL; Barbara Macausland reading for children
 6:00 *CAJAN SONGS
 a folkways recording from Louisiana
 6:30 Ray Skjelbred continues his reading of HUNGER
 7:00 COMMENTARY: Mike Ruby
 7:30 BALI DANCES including a shadow play (Wayang-
 koulit), from the village of Sanour
 8:00 EXPANSION OF THE ALTERNARE SOCIETY, Lou Gottlieb
 interviews Lou Hartman on land liberation KPFA
 9:00 BEETLEBROW JAZZ with Hal Sherlock doing it
 9:30 WAY BEYOND THE WEST the 3rd in the Alan Watts
 series on further translations into the
 pictorial realm of rythms in nature (R)

10:00 KAGURA MUSIC OF JAPAN

performed by the Imperial Gageku Ensemble

10:45 JEAN SHEPHERD WOR 3.5 yards net 5 yards
stretched 2 inches improved by miles (R)

FRI., FEB. 2

2:00 a leisurely tour through the keyboard of
a jazz hysterectomy operation by Herb Hannum

Dynamics is the great, the principal area,
the endless area of the cosmos. Statics, by
comparison, is an exception, where gravitation
kills motion by subjugating it to an alien
law. The suction of the stronger. This stronger
power is itself dynamically moved and carries the
vanquished along in its orbit. But the van-
quished does not perceive this directly; he
must accustom himself as best he can to the
new power and gradually carve out a sphere of
motion where, if he manages skillfully, he
can attain a kind of independence.

This is how the plant grows, how man and beast
walk or fly...paul klee...

an evening of Tibetan music with a panel and
or commentary by with and for Tibetans

7:30 the regular commentary by Frank Krasnowsky (R)

SAT., FEB. 3

6:00 THE STRANGER by Albert Camus, Lorenzo Milam

6:30 JAZZ BLOW UP

Space Swell, Twin Bass Bass, etc.

(The Luna Band of Berkeley)

Indian Lady, Turkish Bath & several more by
the Don Ellis Orchestra minus seven supers

7:00 COMMENTARY:

7:30 DIE FLEDERMAUS. A unique recording of Strauss's
work "the last of the old Viennese style" from
a 1951 production with Hilde Gueden, Julius
Patzak & Anton Dermota. Clemens Krauss with
The Vienna Philharmonic.

HOUSE FOR RENT. Until we move across the street,
that 6 room house is for rent to a KRAB-loving
family. Call.

- 9:35 THE MUSIC OF DONALD ERB
Diversions for 2, other than sex (1966)
Phantasma (1966)
String Trio (196)
- 10:00 THE HISTORY OF DIOCLESIAN
with incidental music & masque by Henry
Purcell
- 10:30 THE BOB SUMERISE SHOW blues and soul

SUN. FEB. 4

- 6:00 DESTRUCTION OF ARTa beauteous piano
is demolished by a mad artist amidst
bickerings and electronic music high art
- 6:30 Micheal Lyons reads a Gary Snider poem
and a couple of those very things of his
- 7:45 The Africa Program Si Ottenberg giggles
to pieces to the tune of Africa High Life
Records but gasps out a few words from
African periodicals (R)
- 8:15 THE KRZYSZTOF PENDERECKI PROGRAM
twice misplaced but not forgotten:
Threnody, for the Victims of Hiroshima
String Quartet (1960)
Stabat Mater (1963)
Sonata for 'Cello & Orchestra (1965)
Dies Irae, for soloists, chorus, & orch.
(1967)
- 9:30 PANEL ON PROSTITUTION IN SEATTLE, live
with real prostitutes and policeman and
customers and the taxman too (R)
- 10:30 a rock show with John Cunnick Cunick
Cunnick? mostly music n' stone tones
- ***** whoops
- 6:45 Gary Bates reads from Ezra Pounds trans-
lations of the Chinese Book of Songs (R)
- 7:15 COMMENTARY: Hans Van Dam (R)

MON., FEB. 5

- 2:00 intensely aggressive, the straight line
becomes an arrow in flight and triumphs
over the circle. The circle succumbs
visibly silence then music
- 5:30 Beethoven A Trois
Trio in B Flat for Clarinet, cello & piano
Variations on "Ich bin der Schneider Kakadu"
Trio No. 6 in E Flat, Op. 70. #2

- 6:00 THE CHILDRENS NOT FORGOTTEN JUST DELAYED
 6:30 Robert Sund reading from Ring Lardners
 book of short stories ROUNDUP (R)
 7:00 KENNETH REXROTH AUTOBIOGRAPHY #1...
 preface to the second volume (R)
 7:30 COMMENTARY: Geoffrey Hewings (R)
 8:00 MEXICAN HARPS plus guitar & vocal music
 all from the state of Michoacan.
 8:35 A TOUCH OF MONO (SI?)
 Polifonica-Monodia-Ritmica
 Y su sangre ya viene cantando
 9:00 STORE FRONT CLINICS Dr. Edwin Severing
 house of the Open Door Clinic; Dr. Charles
 Keck of the Jump Clinic; and Dr. Richard
 Marshall of the Central Area CAMP Pediatric
 Clinic discuss with Robert Fischer and Dick
 Steincipher the FREE Seattle Community
 Clinics.that are springing up in the city.
 10:00 JAZZ AT HOME at home with Chris Albertson.
 10:30 NIGHT INTO DAY...the three breasted women
 the three headed women and three eared too,
 sort of a woman and a half talks to Bob
 Fass again the circle is defeated WBAI (R)

TUES., FEB. 6

- 2:00 Gary Wingert overcomes material gravity
 thereby pacifying the moon until the
 next stellar expansion....moon music
 5:30 Adventures from the Diary of a Boy
 Scout...Delphine Haley speaks out
 6:00 SASH SHOR whips up some tasty what not
 to be eaten after his show what we really
 need is a KRAB cook show so that we could
 eat up all those nifty goodies KPFA
 6:45 LETTERS AND THINGS here is a dollar and i
 love you...is that enough? Milam reads (R)
 7:00 SOVIET PRESS AND PERIODICALS William
 Mandel periodically reports on soviet press
 6:30 ***whoops THE ORIGINAL DIXILAND JAZZ BAND
 Livery Stable Blues and other sides 1917
 7:15 SHENAI-NAWAZ BISMILLAH KHAN
 of Banaras: Raga Sohni, Raga Bageshri
 8:00 COMMENTARY: Father Lynch (R)
 8:30 THE LEGAL AND MORAL ASPECTS OF URBAN HOUSING
 a really hot talk played recently but
 replayed for anyone who might have missed
 it or who'd like to hear it again....

- 9:30 BOB WEST PLAYS BLUES FOR ONE LEGGED
CHICKENS AND TWELVE FINGERED TYPISTS
- 10:30 THE GENESIS OF CAPITALISM IN THE EUROP-
EON PROVINCES OF THE OTTOMAN EMPIRE glerk
a lecture by Nikolai Todorov (R)
- 11:00 LATE WORKS BY ARNOLD SCHOENBERG
Organ variations played on various organs
Op. 40 ; Ode to Napoleon Buonaparte, Op 41

WED., FEB. 7

- 2:00 twelve ululants for the prepared ukulele
- 5:30 ALL AND EVERYTHING #25 read by Andy Andrews
- 6:00 The second reading from Rascal by D. Haley
- 6:30 MUSIC ON THE WING
Bird Calls (Charles Mingus)
Pasquini: Cuckoo Toccata
Kalushary Nightingale (Rumanian)
Messiaen: Blackbirds
I'LL Fly Away (Blind Gary Davis)
Jannequin: Le Chant des Oiseaux
Ornithology (Bud Powell)
Orbon: Hymn for the crowing of the cock
- 7:30 MOZART'S HAYDN QUARTETS
#15 in d, K. 421 (Budapest Quartet, 1950)
- 8:00 NEW BOOKS: P.J. Doyle reads selections...
- 8:15 COMMENTARY: E.J. Brisker (R)
- 8:45 SENETOR ERNEST GREUNING speaking in Seattle
on the United States in Viet Nam (R)
- 9:30 EAR TO THE GROUND: Lowell Richards regular
program renamed...jazz, blues and rock
- 10:30 THIS IS L.B.J. from the London Observer
by Michael Davie in Wash. D.C. (R)
- 11:00 SLITHY TOVES I: Edward Gorey, Julian White
& Arlene Sagan... sort of creepy better
take your hot water bottle to bed KPFA

THURS., FEB. 8

- 2:00 The Miraculous Pendulum an audio-visual-
oral nise colage staring the afternoon
- 5:30 THE CHILDRENS: Rascal and Delphine Haley
- 6:00 ROYAL BRASS MUSIC OF JAMES I
by Simpson, Guy & Leetherland

- 6:30 COMMENTARY: Anthony Ngubo (R)
 7:00 GUITAR JAZZ : GRANT GREEN
 Street of Dreams ; Somewhere in the Night
 7:20 BADE GHULAM ALI KHAN, VOL. II
 Which is to say, a concert of N. Indian
 vocal music by a quite unique singer;
 Ragas Darbari Kanada & Kaushi-Dhani.
 8:00 GENETIC DISLEXIA, the New Zealand Psychologist
 Dr. Bannatyne speaking at Seattle U. on
 the genetic factor in language (R)
 9:00 WAY BEYOND THE WEST, the 4th in the Alan Watts
 series from the KRAB archives (R)
 9:30 CLASSIC JAZZ, Mike Duffy & Ray Skjelbred tie
 on on and slip thier discs. repeated Sat.
 10:45 JEAN SHEPHERD meets the shepherdess WOR (R)

FRI., FEB. 9

- 2:00 It had the shape of a horn, broad as it emerged
 lower left, ending in point z zzaj with Herb
 5:30 ALL AND EVERYTHING ELSE ANYWHERE number 26
 6:00 MUSIC FROM NORWAY
 Harald Saeverud: Ballad of Revolt, Op. 22a
 Ludvig Irgens Jensen: Tema con Variazioni
 Johan Svendsen: Romance, Op. 26 (Bjarne Larsen,
 violin)
 Geirr Tveitt: Nuptials Suite, from "Hardanger
 Folk Tunes"
 7:00 confessions of a Rascal, Delphine Haley reads
 7:30 COMMENTARY: Dr. F.B. Exner
 8:00 THE TANGO...with Bob Garfias doing a hot number
 9:00 FREAKS, CARNIVALS AND CON MEN, Charlie Hayden
 talks with a con man...What do you eventually
 want to do with your life? KPFA (R)
 9:30 Ray Skjelbred continues his reading of HUNGER (R)
 10:00 THE BARON FUNKE SHOW... funk music and talk
 11:00 THE L&L GOOD SHOW...more music into the morn

SAT., FEB. 10

- 6:00 Milam reads from Albert Camus's book The Stranger
 6:30 Gary Bates reading his own poetry
 7:00 COMMENTARY: John Spellman (R)
 7:30 JUDITHA TRIUMPHANS: a sacred drama by Vivaldi
 with Oralia Dominguez (RCA Victor)
 9:30 STOP THE DRAFT PROTEST, Oakland...an eyewitness
 documentary by Colin Edwards KPFA (R)
 10:30 afterhour soul and blues with Bob Sumerise

SUNDAY, FEBRUARY 11

- 6:00 NEW RECORDS: Harrison Ryker looks at works of Clemens non Papa, non Mama, Wolfgang Dreckmesser & others, as well as the weird shell music of Kahoolawe
- 7:30 COMMENTARY: Jon Gallant (R)
- 8:00 SAROD GATS---Ali Akbar Khan, with Shashi Bellari (tabla): Ragas Multani & Hindol-hem.
- 8:40 ISIDORE ZIFFERZTEIN INTERVIEW. The psychia-
trist, writer of more than fifty articles on
group therapy and pathogenetic psychotherapy,
student of war and capital punishment---
interviewed during his recent visit to
Seattle by Dr Arthur L Kobler. (R)
- 9:40 FLAMENCO MUSIC WITH EL PILI. Que duquela
mas negra; Mi unico espejo; Fandangos;
Valgame Dios no le teme.
- 10:00 THE POETRY PROGRAM: If we can catch R Sund
somewhere between here and La Conner.
- 10:30 NEW PROBLEMS OF PSYCHOTHERAPY AND ROCK-
AND-ROLL. A discussion, with musical
examples, and the usual shrieks.

MONDAY, FEBRUARY 12

- 2:00 THE AFTERNOON THING. Ulu Music of Beejack;
the great full dead; music for barking;
and Song to The Sweet Eye of Jesus.
- 5:30 LAST TIME WE WROTE "DINK STOVER," it was a
joke---but now, L Milam reads for real.
- 6:00 THE HORACE SILVER QUINTET. Filthy McNasty;
Doin' the Thing; Kiss Mr Right, Honey-hunk.
- 6:30 ROUND-UP CONTINUED. Robert Sund continues
the readings of Ring Lardner. They're great(R)
- 7:00 COMMENTARY: Jean Andre. (R)
- 7:30 A PROGRAM OF MUSIC FOR IVORY HUNTERS
Ruggles: Evocations
Janacek: In the Mist
Copeland: Piano Fantasy.
- 8:30 A PANEL CALLED UGLY RADIO. What's it all
about. What is the meaning of commercial
radio. When will it ever end? These and
other crushing questions answered by a live
panel of local radio pussinilities. (R)

MONDAY, FEBRUARY 12th Conetuieljntnered.

- 10:00 NIGHT INTO DAY. The weekly Fassathon from New York & WBAI with folk & other Folk. Bob? Are you hearing us? Are you still sending programs to us? If not, why not? We love you. Even the sweet, baby-blue eyes of hope and dark fog. (R)
- 11:00 THREE CLEVELAND POETS. Sent by Richard Morris of "Camels Coming"---D A Levy, Kent Taylor, and G. Butcher. Thank you, R M. (R)

TUESDAY, FEBRUARY 13th

- 2:00 THE AFTERNOON THING. What is that black, scratching sound on my window? And the blue joints---my joints turnin' cold and scaly with the weight of sad, sock-eyed Universe. Sing: suppress, suppress---all the aiches, everything.
- 5:30 DINK STOVER AT LAWRENCEVILLE. L Milam
- 6:00 CUISINE BOURGEOISE. Kangaroo-pouch soup, made with red wine, tarragon, and sweet mint. KPFK
- 6:30 SCARLATTI HARPSICHORD SONTATSAASTS
8 from the Middle years, with A Fuller
- 7:00 SOVIET PRESS & PERIODICALS. WM Mandel (KPFA)
- 7:15 HOMENAJE A GARCIA LORCA / (R) /
In 3 parts -biale, duelo, son- by Revueltas
- 7:30 COMMENTARY: Jerry Pournelle. KPFK (R)
- 7:45 THE GENERAL'S COUP. An original play by Seattle poet Aaron Dumas. "Hail Noble Black Man," say the players---"Louisiana has been (R) taken by the revolution." Recorded at KRAB.
- 8:25 A LOOK AT THE ISRAELI ECONOMY. Yitzhak Ben Aron in discussion at The Center for the Study of Democratic Institutions, Santa Barbara.
- 9:15 SONGS ON THE DEATH OF INFANTS. By G Mahler
- 9:30 BLUEGRASS. D Wertz does the thing with his own collection of jokes and music. (R)
- 10:30 UP WITH PEOPLE! The Moral Rearmament group written about, critically, by C Trillin in The New Yorker---with appropriate music.
- 11:00 JAZZ AT HOME. Chris Albertson with song and dance and a rustic pipe---in his New York apartment. WBAI

could be shocking now. Isn't shock a sweet reminder of the dear dead past---like leaded Victorian lamps, and Rockefeller Center, and Independence Hall. Isn't it? If you know those words, if they are hidden in the dark halls of your mind, can you, ever, really, honestly, be shocked? I am---shocked. By no shock.

"If I want some damn ribbons on my breast, I'll make them myself." Another lick against me and some drear general somewhere and white faces all around rocking. "I was validated the day I came out of my mama's vagina..." slapping me and all the rest of us born of woman, in 20th century Amurrica. The last hysterical applause, the last verbal fight. Another victory like this, and we are done for. Hannibal---it must be Hannibal.

And everyone leaking out the door, so that the seven of us are left behind, the shadow-cabinet, the greek chorus on the events of a hot worried exciting day. Gene polishes his wit on another beer...a few jewels scattered around on the dust and murk of a hundred cigarette butts and shattered beer bottles. "KRAB is a spring-board to obscurity." Words polished against tired minds. "Why don't we have a marathon panel on the air? The participant who outlasts everyone else gets first prize, a week in Sequim. Second best, second prize---a month in Sequim." Rolling around words and beer---the man in the blue beret, the last lost hope of Port Angeles...

Out the door and the city full of power, great tall crucifixes with our god hung sagging arms on brown insulators. Hizzing in the fog, a slight puff of blue power. Black power and Bevel and now, new Blue Power. This life is too long, too trying: I have to leave. Too many cigarettes, too much bad beer. Surely, I shall die a fat, lethargic death---with a mountainous beer-belly, suffocated to death in my own sybaritic pleasures. Rather than dying the prophet's death, rather than dying a sharp all-wise, all-knowing, all-bitter death, I will merely expire in a mound of my own excesses, wretched with ulcers, and lung cancer, and hang-nail, and fearful hemorrhoids. It's all too sweet and fat: I
must go...

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THIS IS KRAB PROGRAM GUIDE NUMBER 132, for the period January 31 - February 13th, 1968. THIS GUIDE is mailed out each two weeks to those who support us with their tax-deductible contributions of \$20 (regular), \$12 (minimal), and \$6 (9 months for students.) All should be sent to KRAE, Seattle. Wn 98115. TLELELELEHTEKTELEPHONE NUMBER LAckey 25111. NOTE THAT WE ARE ON THE AIR FROM 7 AM to 12 Midnight. C Reinsch with ethnic jazz Bach Origami words from 7 - 10 AM---then repeats until 1 or so, then readings and music until 5:30 PM, then all that stuff between these sheets until late, and sometimes, just to give you a jewel of surprise, and color, we stay on late at night, late, late until maybe 2 or 3. KRAB, love, and all the little apples, hardly if ever rests. Except, of course, in the closets of your mind...